



Jemmé Harper

MANAGER | PARTNER

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Brock Looser

brocklooser.com | she/her | EMC

FEATURE / SHORT FILM

<i>Donuts and Stardust</i>	Supporting	(post-production)	Dir. Aaron Emmanuel
<i>Intrusive</i>	Lead	Chicago Horror Film Festival	Dir. Anisha Savan
<i>Indigo</i>	Lead	River Bend Film Festival	Dir. Avery Looser
<i>I'll Never Be Alive Again</i>	Supporting	HollyShorts Film Festival	Dir. Anisha Savan
<i>Death Death</i>	Lead	Broad Humor Film Festival	Co. BraveMouse
<i>Don't Say Vagina!</i>	Supporting	Big Apple Film Festival	Co. BraveMouse

THEATRE

<i>As You Like It</i>	Touchstone/Oliver u/s	Great River Shakespeare	Dir. Tarah Flanagan
<i>The Winter's Tale</i>	Perdita/Florizel/Autolycus u/s	Great River Shakespeare	Dir. Doug Scholz-Carlson
<i>Twelfth Night</i>	Maria/Fabia/Valentine u/s	Great River Shakespeare	Dir. Beth Gardiner
<i>Pericles</i>	Dionyzia u/s & Lord/Knight	San Francisco Shakespeare	Dir. Carla Pantoja
<i>Full Circle</i>	Danielle	The Chain Theater, NYC	Dir. Yoonie Yun
<i>Richard III</i>	Queen Elizabeth	LAMDA	Dir. Matthew Peover
<i>Macbeth</i>	Malcolm/Fight Captain	LAMDA	Dir. Nancy Meckler
<i>The School for Scandal</i>	Lady Teazle	LAMDA	Dir. Anna Barkan
<i>Women Beware Women</i>	Livia	LAMDA	Dir. Oliver Birch
<i>La Dama Boba</i>	Otavio	LAMDA	Dir. Penny Cherns
<i>The Wolves</i>	#13	NYU Tisch NSB	Dir. Stephanie Weeks
<i>You're...Charlie Brown</i>	Lucy van Pelt	NYU Tisch NSB	Dir. Paul Whitthorne

TRAINING

MFA in Acting - London Academy of Music and Dramatic Art

Tutors: Brittany Cope, Micaela Miranda, George Ryan, Heriberto Montalban, Francoise Walot, and others

MishMash Festival: *Dear Men, Someone Has Lied to You* (solo show, writer/performer)

Thesis: *too much of water* (solo show, writer/performer) Supervisor: Mathew Wernham

BFA in Theatre - New York University, Tisch School of the Arts - University Scholar & Tisch Honors

The New Studio on Broadway (Musical Theatre) & Stonestreet Studios (Acting for Film/TV)

Professors: Michael McElroy, Byron Easley, Barbara Tirrell, Dawn-Elin Fraser, Cormac Bluestone, and others

Honors Thesis: *Shakespeare's Societal Others: An Exploration of Race, Religion, Sexuality, and Gender*

SKILLS

British Guild of Stage Combat Certified Level 3 [Advanced] with Distinction: c18th Smallsword

Level 1 [Standard] with Distinction: Rapier & Dagger and Unarmed

Music: Singing, Basic Mandolin, Basic Drum **Dance/Movement:** Jazz, Hip-Hop, Ballet, Tap, Mask, Clown

Accents: American Theatre Standard, Standard Southern British, RP, Texas, IPA **Other:** Writing, Producing, Improv